# Alberto Méndez Rodríguez

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## **Working Experience**

2022 lar.- Jul.

### GALLERY SESSIONS by FOLCH STUDIO Project Manager- and Business Planner Assistant

Managed forms for The Orchard to prepare for DSPs releases, maintained metadata up to date, ensured on time delivery of confidential assets to key partners (so they can follow the process from pre- to post-production of sound masters and visual materials). I negotiated fees between brands and artists, reviewed clauses on contracts (such as image rights exploitation and royalties distribution) and served as a contact person for artist managers. Additionally, I wrote press releases, prepared artists' interviews, communicated production fees and managed invoicing data. [Barcelona, Internship]



## UNIVERSAL MUSIC Media Planning and Operations/ Digital Concepts and Creation

Managed metadata/ artist databases, collaborated with 'Affiliates'-team for deals with DSPs and retailers, worked with 'IT' and 'Operations' for marketing campaigns and managed confidential digital assets. I also monitored follower behavior and prepared statistics for internal review as part of the 'Marketing Labs' team. [Berlin, Internship]



#### TIKTOK (MAJOREL) Content Moderator

Reviewed uploaded material following strict guidelines. [Barcelona, Job]  $\,$ 



#### HOLI ME UG Business Development Assistant

Analyzed online market niches, created two corporate visual identities/brand manifestos, and an email sales funnel strategy. [Berlin, Internship]



#### CREATIVIALAB Digital Project Manager Assistant

Wrote newsletter KPI reports for external review, monitored social media, did influencer marketing/customer service. [Barcelona, Internship]



#### **EUROPE & ME 'Culture' Editor and Author**

Write/supervise articles on culture for an awarded magazine. [Volunteer]



#### ROTARACT 'Diagonal' Club Admin/ President

Worked with district governors, managed club finances, goals and food supplies to 'El Chiringuito de Dios' meal center regularly. [Volunteer]

### **Education**



## POSTGRADUATE COURSE Music Industry Management & Marketing - European Institute of Design

Recordings and Royalties, Music Rights and Authorship, Distribution for Streaming Platforms, Diversity, Record Label Operations and Administration, Management and Integrated Marketing Plans. **Madrid** 



## BACHELOR'S DEGREE Advertising, Marketing and Public Relations - ESERP Business School

**GPA 9,1** out of 10. Thesis graded with Highest Honours.



#### SCHOLARSHIPS: Semesters in Asia and Europe

Anyang University 안양대학교 Seoul Focus: Media, Cross-cultural studies and global leadership.

#### Hogueschool of Rotterdam

Focus: Creative marketing storytelling and sales.

Rotterdam



Fascinated by artistic narratives and music phenomena, I have spent the last one and a half years learning from cultural powerhouses Universal and Folch. Now I can't wait to apply it all. Please find more about me here:

linktr.ee/mendez.alberto

### Languages

ENGLISH GERMAN SPANISH CATALAN FRENCH KOREAN

C2/ bilingual
C2/ bilingual
native
native
B1/ intermediate

A1/beginner

### Skills

#### **PERSONAL**

Self-motivated Communicative Independent Detail-oriented Team-oriented Resourceful Creative Empathetic

#### PROJECT MANAGEMENT/IT

Google Workspace Microsoft Office Time Management Prioritization Techniques Data Analysis Asana, Slack, Trello Affinity Design Wordpress, Wix

### **Awards**

#### **Best Marketing Bachelor's Thesis**

"Fluid gender expression formulas of mainstream artists: A marketing analysis of cis-male personas" - with Universal Music (2021-22).

### Additional Info.

#### UNRELATED EXPERIENCE

Theater actor, print illustrator, teacher, retail, tech fair assistant, barista, opinion researcher.

#### **HIGH SCHOOL**

International German School of Barcelona (A-Levels/ Abitur), focus on languages and arts.

#### **HOBBIES**

Watching/editing music videos, running, dancing, swimming, drawing, art and psychology.